

Dieses Concerto kann ohne das Scherzo aufgeführt werden.
In diesem Falle geht man unmittelbar von dem Adagio zu dem Allegro
des Finale über, indem man auch die vierzehn Takte Andante, welche dem
Finale als Einleitung dienen, weglässt.

Ce Concerto peut s'exécuter sans le Scherzo.
Dans ce cas on passera immédiatement de l'Adagio à l'Allegro finale, en
omettant les quatorze mesures de l'Andante qui lui servent d'Introduction.

This concerto may be performed without the Scherzo.
If this is done, you pass immediately from the Adagio over to the Allegro of the
Finale, omitting as well the fourteen measures Andante introductory to it.

H. Vieuxtemps, Op. 31.

Grand Concerto

en Ré-mineur
pour le Violon composé par
H. Vieuxtemps.

Op. 31.

Andante. Metron. de Maelzel. ♩ = 80.

Révu et doigté par August Wilhelmj.

Andante. Metron. de Maelzel. ♩ = 80.

TUTTI. 73 SOLO. a tempo risoluto

pp a piacere *cresc.* *f*

brillante *cresc.* *10* *ff*

appassionato *mf* *sf* *f* *forza*

p *cresc.* *sf* *brillante*

f *p* *sf* *p* *sf* *p*

pp *poco cresc.* *dimin.*

C *mf* *f* *cresc.* *ff* *energico* *sempre*

VIOLINO PRINCIPALE.

ff *sempre fortissimo*

Un poco in modo di recitativo

molto asspress. *a tempo* *p* *a piacere* *sf* *p*

a tempo *forza* *sf* *dimin.* *a tempo* *poco ritenuto* *p* *tr* *ritard.*

Moderato. Metron. ♩ = 104.

pp *con molta espressione* *cresc.* *sf* *dim.*

f *poco cresc.* *allargando* *sf*

a tempo *mf* *cresc.* *ff* *forza* *ff* *arco*

Cadenza. *forza* *sempre f*

Adagio religioso. Metron. $\text{♩} = 63$.

Adagio religioso. Metron. ♩. = 63.

Corno I.

Oboi

SOLO

pp

con espress.

p

cresc.

f

dim.

pp

p

f

dim.

p

mf

rit.

a tempo

tr

rit.

VIOLINO PRINCIPALE.This page contains musical notation for "Violino Príncipe Ale.". It consists of ten staves of music written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "a tempo". The piece includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *cresc.*, *ff*, *sf*, and *dim.*. Performance instructions include "D", "III", "V", "II", "I", "accellerando", "energico", "sempre più p", "largamente", and "rit.". The notation features numerous slurs, ties, and fingerings. A repeat sign with first and second endings is present in the middle section. The piece concludes with a final cadence and a *pp* marking.

Vivace. Metron. $\text{♩} = 100.$

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (f, p, sf, pp, cresc.), articulation marks (accents, slurs), and fingerings. The key signature has one flat (B-flat) and the time signature is 3/4. The music is written in a single system, with the staves connected by a brace on the left. The notation is complex, with many slurs and ties, suggesting a highly technical and expressive piece.

VIOLINO PRINCIPALE.

F
 tr tr tr tr tr tr
 mf 1-6 f 1-6 cresc. ff p
 sf p sf
 sf
 sf
 sf
 leggiero
 G
 cresc. f

VIOLINO PRINCIPALE.

Violino Principale musical score, measures 1 through 24. The score is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). There are also markings for *tr* (trills) and *cresc.* (crescendo). The score includes fingerings (1-4) and bowings (1-2). The tempo is marked *Meno mosso.* at measure 18. The score ends with a double bar line and a repeat sign.

p *f* *p* *sf* *sf* *restez* *sf* *f* *p* *cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *7-9* *brillante* *segue* *sempre f* *crescendo* *Meno mosso.*

Trio musical score, measures 25 through 32. The score is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *f* (forte). There are also markings for *dim.* (diminuendo) and *f* (forte). The score includes fingerings (1-4) and bowings (1-2). The tempo is marked *Meno mosso.* at measure 18. The score ends with a double bar line and a repeat sign.

ff *Viol. II.* *Viol. Princ.* *Viola* *f* *dim.* *1* *2* *3* *4*

VIOLINO PRINCIPALE.

9

Musical score for Violino Principale, page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *dim.*, *p*, *f*, *cresc.*, and *stringendo*. Performance instructions include *con grazia*, *Tempo I.*, *TUTTI*, and *SOLO*. The score features complex passages with many sixteenth and thirty-second notes, as well as some triplets and slurs. There are also some markings that appear to be corrections or annotations, such as "2 4" and "1 3" above some notes.

VIOLINO PRINCIPALE.

VIOLINO PRINCIPALE.

A musical score for the Violino Principale, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some sections marked 'cresc.' (crescendo) and 'leggero'. The music features intricate fingerings and bowing techniques, including trills and slurs. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat. The first staff begins with a piano (p) marking and a first finger fingering. The second staff has a piano (p) marking and a first finger fingering. The third staff has a piano (p) marking and a first finger fingering. The fourth staff has a piano (p) marking and a first finger fingering. The fifth staff has a fortissimo (ff) marking and a first finger fingering. The sixth staff has a fortissimo (ff) marking and a first finger fingering. The seventh staff has a fortissimo (ff) marking and a first finger fingering. The eighth staff has a fortissimo (ff) marking and a first finger fingering. The ninth staff has a fortissimo (ff) marking and a first finger fingering. The tenth staff has a fortissimo (ff) marking and a first finger fingering. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat. The first staff begins with a piano (p) marking and a first finger fingering. The second staff has a piano (p) marking and a first finger fingering. The third staff has a piano (p) marking and a first finger fingering. The fourth staff has a piano (p) marking and a first finger fingering. The fifth staff has a fortissimo (ff) marking and a first finger fingering. The sixth staff has a fortissimo (ff) marking and a first finger fingering. The seventh staff has a fortissimo (ff) marking and a first finger fingering. The eighth staff has a fortissimo (ff) marking and a first finger fingering. The ninth staff has a fortissimo (ff) marking and a first finger fingering. The tenth staff has a fortissimo (ff) marking and a first finger fingering.

VIOLINO PRINCIPALE.

11

Violino Principale musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and fingering indications (e.g., 1 1 3, 2 0 1 3, 3, 2 0 1 3, 4 0). The second staff includes a dynamic marking of *sf* (sforzando) and a *cresc.* (crescendo) marking. The third staff features a *f* (forte) dynamic and a *p* (piano) dynamic. The fourth staff has *f* and *p* dynamics. The fifth staff has *sf* dynamics. The sixth staff has *f* and *p* dynamics. The seventh staff has a *cresc.* marking. The eighth staff features trills (*tr*) and a *f* dynamic. The ninth staff has a *segue* marking, a *cresc.* marking, and a *ff* (fortissimo) dynamic. The tenth staff has a *brillante* marking. The score is signed 'ANDRÉ 7432' at the bottom right.

This page contains the Violino Principale part of a musical score, spanning ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes a variety of musical notations such as slurs, ties, trills, and fingerings. Performance instructions and dynamics are indicated throughout:

- Staff 1:** Features rapid sixteenth-note passages with fingerings (1, 2, 3, 4) and a *cresc.* marking.
- Staff 2:** Includes the instruction *con brio* and a *ff* dynamic. A *segue* marking is present above the staff.
- Staff 3:** Continues the rapid sixteenth-note patterns.
- Staff 4:** Starts with a *P* (piano) marking and a *cresc.* marking at the end.
- Staff 5:** Features trills (*tr*) and a *f* (forte) dynamic.
- Staff 6:** Includes a *TUTTI* marking, a *SOLO* marking, and a *p* (piano) dynamic. A measure rest of 10 measures is indicated.
- Staff 7:** Includes the instruction *appassionato* and a *cresc.* marking.
- Staff 8:** Includes the instruction *energico* and a *dim.* (diminuendo) marking.
- Staff 9:** Includes the instruction *brillante* and a *sf* (sforzando) dynamic.
- Staff 10:** Includes the instruction *al tempo* and a *rit.* (ritardando) marking. The page concludes with a *ff* dynamic and the word *energico*.

ANDRÉ 7432

VIOLINO PRINCIPALE.

15

1 3 1 2 2 1 3 1 3

cresc.

ff *con brio* *segue*

con forza

p *cresc.*

f *sf* *sf* *sf*

tr *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

cresc. *ff* *sempre ff*

Fine.

Perles musicales.



Pièces célèbres

transcrites pour

Violon et Piano

par

Marcello Rossi und Jan Slunicko.

- | | | |
|---------|--|---------|
| *No. 1. | Tschaïkowsky, Chanson sans Paroles, Op. 2 No. 3 | M. 1 50 |
| No. 2. | Schubert, Du bist die Ruh' | „ 1.50 |
| *No. 3. | Rubinstein, Melodie, Op. 3 No. 1 | „ 1.50 |
| No. 4. | Jámbor, Nocturne, Op. 8 No. 1 | „ 1.50 |
| No. 5. | Schubert, Ave Maria | „ 1.50 |
| No. 6. | Schumann, Träumerei | „ 1.— |
| No. 7. | Schumann, Abendlied | „ 1.— |
| No. 8. | Händel, Largo | „ 1.50 |
| No. 9. | Chopin, Nocturne, Op. 9 No. 2 | „ 1.50 |
| No. 10. | Pergolese, G. B., Nina (Tre giorni) (Slunicko) | „ 1.50 |
| No. 11. | Tschaïkowsky, Op 40 No. 2. Chanson triste (Slunicko) | „ 1.50 |
| No. 12. | Tschaïkowsky, Op 37 No. 6. Barcarolle (Slunicko) | „ 1.50 |
| No. 13. | Giordani, Tom., Caro mio ben (Slunicko) | „ 1.50 |

* Les numéros marqués d'un asterisque ne se vendent pas en France

Verlag und Eigentum für alle Länder

Johann André

Musik-Verlag

Offenbach a. M.